

Clarke Courier

Volume LVII

Issue 12

Clarke College, Dubuque, Iowa

Monday, February 3, 1986

S. Helen Kerrigan's artwork is 'bigger than life'

by Marge Manders

Visitors to Eliza Kelly Hall are greeted with a small photograph of a smiling S. Helen Kerrigan. The glimpse of the diminutive, soft-voiced art instructor does not prepare one for the colorful, vibrant, immense canvases hanging in Gallery 1550. There is no similarity between the demure artist and the bright, realistic, still-lives which are painted in bigger-than-life dimensions.

"I very often use small, ordinary objects like bottles, marbles, Christmas ornaments or reflections in glass and make them bigger than life," said S. Kerrigan. "There is a great convenience in using still life. I like it because the objects are stable and won't change. If the light goes from the window, I can just turn on a light in here and keep going."

S. Kerrigan has nine large canvases on display in the gallery through Feb. 6. Most of them are still-lives she finished while on sabbatical last year. However, one of her works is a portrait of art student Sally Knepper. "I like doing portraits as much as still life," said S. Kerrigan. "But it's hard to get people to pose. The painting can take a long time and they sometimes have a hard time finding a free moment in their schedule."

Clarke art students have had the guidance of S. Kerrigan for 25 years. "I teach color theory and composition," she said. "But each student is encouraged to use his or her own technique. I do not impose my style

on them. We, as faculty, encourage each student in their own ability and productivity."

"It is important," S. Kerrigan said, "that we (faculty) also produce to show the students what we can do. And, in turn, we encourage each other to continue working."

As proof of her convictions, S. Kerrigan's third floor studio in EKH contains a large, unfinished horizontal canvas. It is resting on a heavy, wooden, paint-smeared easel portraying five huge, gaily striped Christmas ornaments beginning to shine with life. Within three feet, a small wooden table draped with white linen holds five carefully arranged miniature ornaments. S. Kerrigan says she spends hours and sometimes days arranging objects before she begins to paint. Her studio reflects her dedication and interest in art with all corners and shelves occupied with multi-colored bottles, numerous textbooks, supplies, canvases and frames.

As an art teacher, S. Kerrigan has seen some favorable changes at Clarke. She says there has been a tendency for faculty and students to enter regional art shows which is definitely advantageous. The department has also added art history and studio art as possible majors. S. Kerrigan explained that students who opt for art history mainly study art with little hands-on experience, while studio art students draw, paint and

Continued on page 2



S. Helen Kerrigan displays one of her many works of art currently on display in Gallery 1550. S. Helen has been a member of the Clarke faculty for 25 years. (Photo by Marge Manders)

Clarke billboard wins award

by Kathy Wieland

The Council for the Advancement and Support of Education (CASE) honored Clarke's recent outdoor advertising campaign with an award of excellence during a district CASE conference, Jan. 12-15, in Kansas City, Mo.

Chosen from competing colleges and universities in eight midwestern states, Clarke's campaign was awarded for its creativity, strong image and successful results.

The billboard entered was directed at prospective students and their parents in six target areas throughout Iowa and Illinois. They were Dubuque, Cedar Rapids, Waterloo, Cedar Falls, Rockford and Fox Valley.

Jane Daly, director of public relations, worded the billboard and worked with Frank Hardie Advertising to decide where the billboards would be

placed. "All the billboards are facing in the direction of the driver headed toward Dubuque," said Daly.

The technical work was done by Carey Oppenheimer Lange, a Clarke alumni. "When putting together the billboard," said Daly, "We had to choose a few words that would display the image of a good school with a good program." The billboard clearly states the school's name in the words "Look at Clarke" along with the words Catholic, Coed and Excellence.

"In the 1960's there might not have been a great search for church related institutions," said Daly, "but now in 1986, the public is more value oriented and more people are looking for church related schools. Clarke also had to let the public know that it is a coed school. I think many people still believe that Clarke is a

women's college."

One of the reasons that Clarke's campaign was selected for the award was the billboards' successful results. "We had people who had seen the billboard come to Clarke and comment on it," said Daly. "There was a man driving from Peoria to Freeport who saw the billboard and decided to drive to Dubuque to get information about Clarke for his child," she said adding, "Inga Schilling in the career development office had a woman from Maquoketa comment to her about the billboard."

Besides the billboards, news magazines published by Time have run ads for Clarke. "It's a good way to get our name in the public," said Daly. "After the fire, it let people know that we're open for business and that we're alive and well."

Dr. Henry Goldstein to present paper at annual Changing Family Conference

by Judy Bandy

Dr. Henry Goldstein, head of Clarke's psychology department, will be making a presentation entitled "Male Inexpressiveness" at the 15th annual Changing Family Conference in Iowa City on Feb. 14.

The event, held at the University of Iowa Memorial Union, attracts several hundred people each year. Most of them are educators, clergy, counselors, social workers, nurses, parents and others interested in subjects concerning the family.

This year's topic is entitled "Being Female and Male: Traditions, Changes and Dilemmas." The conference will deal with changing gender roles and the conflicts and dilemmas it often causes within one's self and family members. "The conference hopes to explore these changes and the impact they are having on the new and traditional relationships of men and women and with parents and their children," said Goldstein.

"I wrote the paper several years ago while experiencing some emotional upheaval in my life," he said. "I had forgotten about it until recently when a friend read it and suggested I present it at this year's conference."

Goldstein's presentation will examine some of the personal, family and societal problems associated with the inability some males have to express feelings, especially those associated with tenderness and vulnerability.

The conference will run Feb. 12-15 and will feature two workshops conducted by Marianne Ault-Riche, curriculum coordinator of marriage and family therapy training at the Menninger Foundation, and Ariadne Kane, executive director of the Human Outreach and Achievement Institute

at Boston.

Ault-Riche will speak on "Developing a Gender-Sensitive Approach to Family Therapy." This workshop is designed to expand a therapist's clinical perspective and interaction with regard to gender issues.

Kane's topic is "Cross-Gender Behaviors and the Helping Professional" and will address such issues as classifying types of cross-gender behaviors, root motivation of cross-gender behavior and strategies for helping professionals who may counsel clients with gender problems.

While many resources are now becoming available for assertiveness training and support systems for women, training and support systems for men are not so readily available.

Couple sharing professions will also be discussed, focusing on the development and background of the growing numbers of husband and wife clergy. Barry and Kitch Shatzer, co-pastors of McDonough Presbyterian Church in Macomb, Ill., will examine the advantages and disadvantages of people in marital and family relationships working together and will suggest practical possibilities for problems faced by couples who work together in their professions as well as in their homes.

Goldstein believes that conferences such as these are invaluable in a field where conditions in human behavior are constantly changing and where so many diverse opinions are being offered for consideration. He hopes not only to contribute his insights at the conference, but to also bring back concepts that will enhance his classroom discussions here at Clarke.

Robbinswood

Look at Clarke

CLARKE COLLEGE
DUBUQUE, IOWA

Catholic • Coed • Excellence

The Council for the Advancement and Support of Education has chosen Clarke's outdoor advertising campaign from among competing colleges and universities for an award of excellence. (Photo courtesy of the Clarke public relations office.)

Dr. Neuter remains anonymous while giving advice on how to sever apron strings

Dear Dr. Neuter,

I think it's a good idea that you're giving us a chance to write in with our questions or problems, but how do you expect us to write to someone we don't know? We don't even know if you're a man or a woman, or even a student or a faculty member. Who are you? And what expertise do you have to answer our questions?

After you've answered these questions, see what you can do on this one: I'm a sophomore and I live about 90 miles from home. My parents still expect me to come home every other weekend to visit and I'm too busy for that. When I tell them this they think I'm making up excuses not to come home. How can I tell them that I'm not making up excuses?

signed

Anonymous, like you

Dear Anonymous,

You're right, you are like me! There are very good reasons why I wish to remain anonymous and why I chose to call myself Dr. Neuter.

First of all, what if I turned out to be someone you didn't like? Then you wouldn't listen to my advice, and maybe it's worth listening to. If I were a man, maybe people would feel uncomfortable writing to me, and vice-versa if I were a woman.

We don't know who God is, yet we still go to church. We don't know if God's a man or a woman. (No, I'm not saying I'm like God.) The main thrust of this column is that I'm a human being, like you. I don't claim to be the end-all in knowledge; I'm just another person to talk to. Maybe I'll show you an option to your problem that you haven't thought of yet. At times everyone needs someone to talk to; I'm just another ear. And you can remain anonymous if you wish. I don't have a problem with that.

Now for the problem with your parents. It's almost always hard for parents to let their kids go or to let them grow up. There are millions of people in the same situation you're in. Just remember that your parents aren't doing this to torture you; they love you or they wouldn't want you to come home.

Try making them a bigger part of your life while you're here at school. Write home more often and tell them everything you're involved in. Call them once a week for a few minutes. By including your parents in your college life, they'll realize that you aren't at school to avoid your family. If you show them that you still need them, maybe it will help to dissolve the "apron strings."

Good luck
Dr. Neuter

...S. Kerrigan's art display

Continued from page 1

make sculptures. "The student who takes more hours of studio art is usually thinking ahead to getting a master's degree. And it's a chance for the specially talented to be invited by the faculty to work for a bachelor of fine arts degree," she said.

Unlike many college courses, art doesn't have any hard and fast rules says S. Kerrigan. She only applies one. "When you start something, it has to be composed well. As an artist, you see all kinds of things that have to be done to make that picture look right. It has to be satisfactory to the artist, and that takes a lot of experience and looking at art."

One of the highlights of her career was a sabbatical she took in 1970 when she went to Europe for four

months. "I could visit all the great museums in the different countries," she laughed. "It was a very profitable and exciting experience."

S. Kerrigan modestly says she has won several awards for her realistic paintings. And, on occasion, she has sold some of her work. "Artists sometimes try to sell their work to help pay expenses. You can't work with cheap materials," she explained. "That's why some oil paintings have such a high price tag." Brushes, oils, canvases and the artist's time all add to the cost of the work.

Although S. Kerrigan walks quietly and speaks in humble, subdued tones, her larger-than-life paintings express a confidence and zest for life and for art.



"I've got it!"

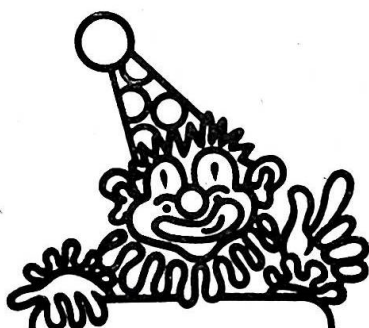
Doreen Jacobs retrieves the basketball from Cornell College during the game last Wednesday night in the pack. The women's basketball team lost to Cornell 73-46, on the Crusader's home

court. Martha Diefel led the Crusader's with a career high of 23 points and was 9 for 12 from the free-throw line. Doreen Jacobs put up 14 points, followed by Becky Ede with 4, Brenda

Duster with 3 and Kelly Hoyer with 2. Jacobs pulled down 11 rebounds and 7 assists, followed by Diefel with 9 rebounds and Ede with 5 rebounds.

(photo by Mark Schechinger)

Construction a hassle



by Mary and Elle

If you're familiar with Clarke College, then you're also familiar with the construction work that's been going on there. It has to be the only place we know of where parking spots are reserved — not for school buses or students, but for dump trucks!

The sign says "ticket and tow" but we bet they really have one of those dump trucks run over your car. It also has to be the only Catholic college where there are more hard hats than veils.

You have to be careful what you throw on in the morning when you go

to school. Faded jeans and flannel shirts are a no-no! We found it especially embarrassing when we were harassed by a foreman for not wearing a hard hat.

And by the way, that trailer on campus is not student housing. For those of you wondering, there's not a class called "Introductory Mud Sliding," nor has Clarke adopted a mud wrestling team. The mud you see is just a run-off from the construction site.

"[Clarke] has to be the only Catholic college where there are more hard hats than veils."

When we began our scholastic career at Clarke, the ratio of women to men was three to one. We are happy to report that the number of men on campus has increased considerably since the fire. We can deal with it! So what if slow moving vehicles cause us to be late for class...we're getting a new school!

CLARKE COURIER

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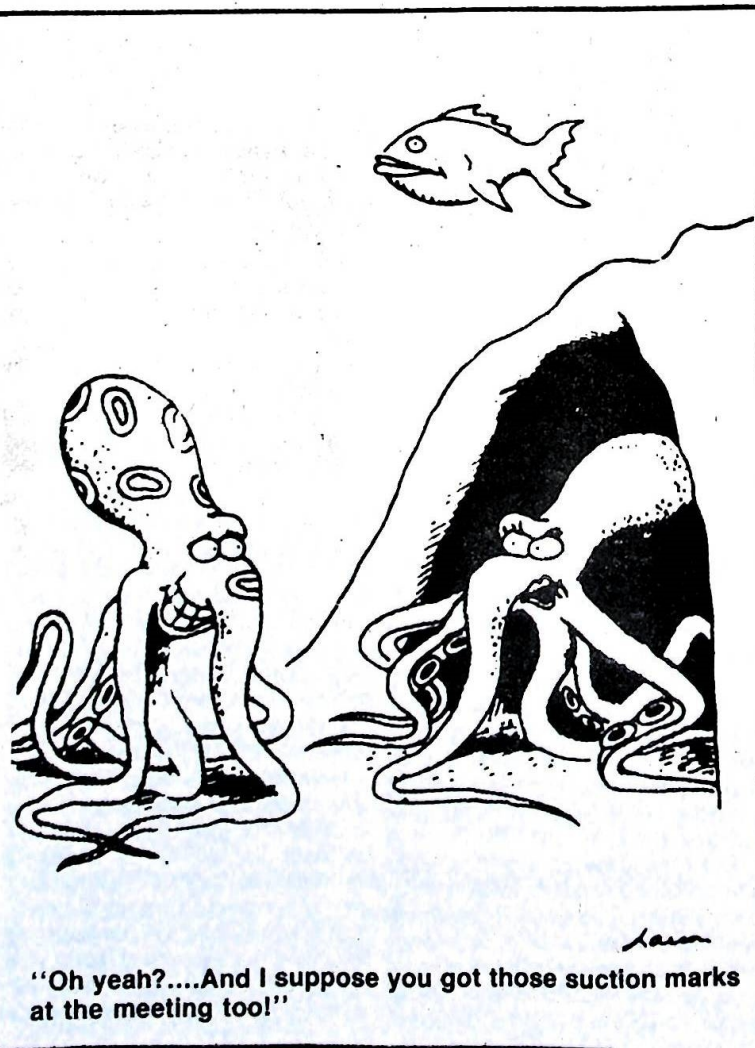
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"Oh yeah?...And I suppose you got those suction marks at the meeting too!"

Cold
February 3, 1986

Donna Frommelt
New to the full-time nursing staff this semester is Christine Kessel. She teaches Adult I, a course in medical-surgical nursing, a pathophysiology, a new course this semester. She also supervises student clinicals at Mercy Hospital in Dubuque.

Last semester Kessel was a part-time staff member and worked on developing the two classes she is presently teaching. She also helped with clinicals, testing in other classes and held a nursing seminar class on a week.

Kessel grew up in Stoughton, Mass., a suburb of Boston. She went to school at Boston College, where she earned her BSN degree. Kessel then she shared an apartment with a friend and worked weekends to pay for her school. "It was a very crowded apartment, so we had to divide between the two."

Upon graduation, Kessel worked at a hospital. After this she decided to go back to school for her Master's degree in nursing at the University of Connecticut.

While her schooling complete, she entered the Air Force "to live with a husband," as she put it. She was stationed in North Dakota at a time when the full-time staff in pathophysiology this semester.

Cold weather slows down construction

by Mark Schechinger

The appearance of the Clarke construction site has been changing dramatically during the past few weeks. Steel for the facilities' superstructure is arriving and the erection of it is taking place.

Clarke is constructing a library, chapel, music performance hall, fine arts gallery, studios and administrative offices to replace those destroyed by fire in May, 1984.

"I am pleased with the progress of the building," said Clarke President S. Catherine Dunn. She also said she was amazed that the workers were able to continue building, despite the unfavorable weather conditions of the past few months. The construction is only 10 days behind at this point, "which isn't bad considering the weather," S. Dunn said.

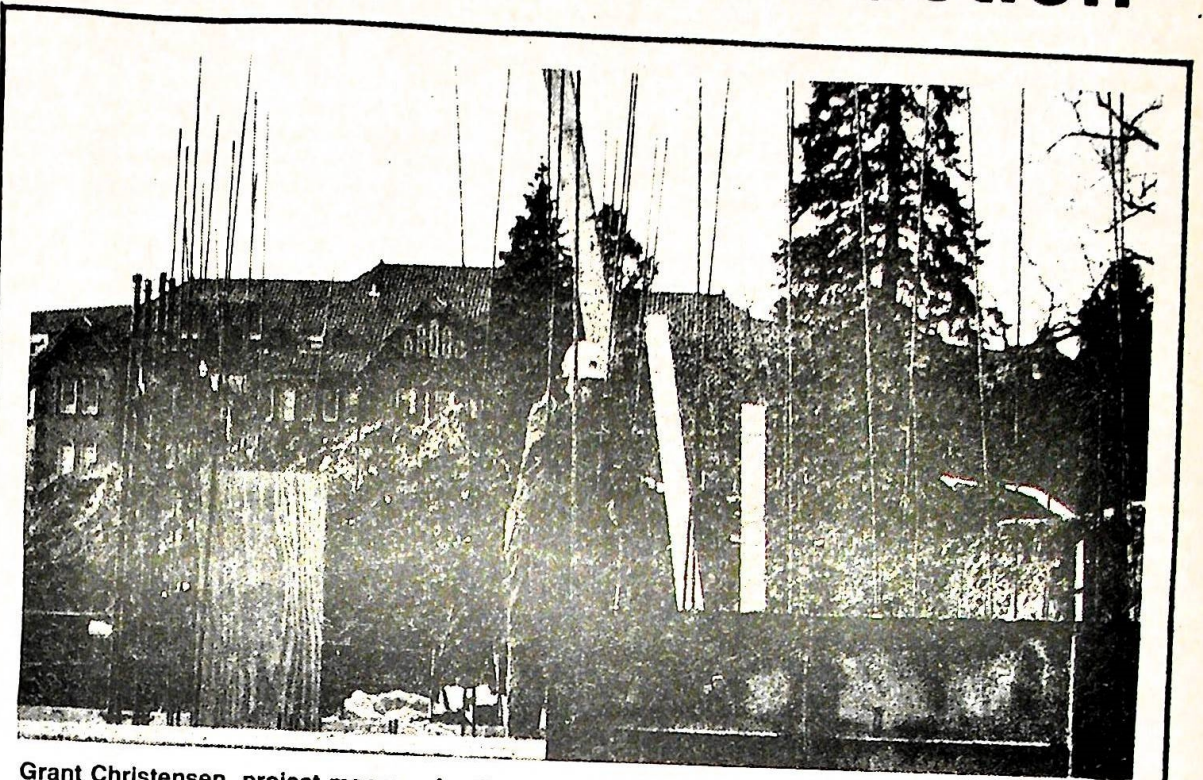
Presently, the plumbing and duct work for the library is being installed. "The footings, foundation and cement wall in front are being completed and the steel is being raised for the atrium," S. Dunn said. She explained that the construction will take place in phases. The library and bookstore will be the first phase completed, followed by the music hall and fine arts classroom, the administration offices, chapel and the atrium.

S. Dunn expects to be able to use the library at summer's end and in early September the buildings should be suitable to move into. S. Dunn plans to dedicate the building the third weekend in October.

Grant Christensen, project manager for Conlon Construction, says the construction operations will be fairly similar for the next two weeks. Christensen says the construction crew has been pouring concrete all winter for foundations and that it will continue for awhile. He said that the weather conditions aren't ideal for cement because it won't form correctly in cold weather. In order to compromise for the cold weather, propane, straw and insulated blankets are being used to help cure the concrete properly. The foundation of the library is being worked on now.

"Last week the steel roof structure of the atrium was erected, along with the steel columns," Christensen said. Underground sanitation pipes, storm sewers and roof drains are now being installed in the administration area.

"We're being slowed down because of cold, wet weather," Christensen said. "We had a very unpleasant December, but the more pleasant January weather has been helpful for working conditions."



Grant Christensen, project manager for Conlon Construction, works on the frame for the new library, which is to be completed at summer's end. (photo by Mark Schechinger)

Kessel joins full-time nursing department staff at Clarke

by Donna Frommelt

New to the full-time nursing staff this semester is Christine Kessel. She teaches Adult I, a course in medical-surgical nursing, and Pathophysiology, a new course this semester. She also supervises student clinicals at Mercy Hospital in Dubuque.

Last semester Kessel was a part-time staff member and worked on developing the two classes she is presently teaching. She also helped with clinicals, testing in other classes and held a nursing seminar class one day a week.

Kessel grew up in Stoughton, Mass., a suburb of Boston. She went to school at Boston College, where she earned her BSN degree. Kessel looks back and smiles on the days when she shared an apartment with 12 girls and worked weekends to pay her way through school. "It was a high-rise townhouse apartment, so it wasn't that crowded. And the rent was cheaper divided between the 12 of us," she added.

Upon graduation, Kessel worked for two and a half years at St. Francis Hospital. After this she decided to go back to school for her Masters and she received a fellowship to the University of Connecticut.

With her schooling complete, Kessel entered the Air Force "to look for a husband," as she put it. She was stationed in North Dakota as a

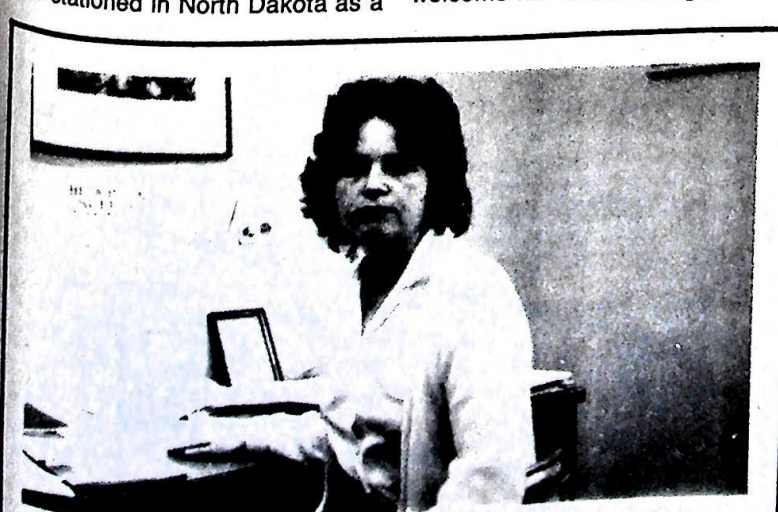
health education coordinator, where she taught many different subjects and worked in emergency rooms and trauma units. Kessel eventually achieved her goal when she met her future husband, Michael. She was in the Air Force for three years and married Michael two years later.

Kessel moved to the Quad Cities and taught at Marycrest for the next six years. She didn't reapply for extended tenure because she expected to relocate.

The Kessel's next move brought them to Dubuque, which is smaller than the Quad Cities. Kessel likes Dubuque's small-town atmosphere for raising her three-year-old daughter, Jessica and her three-month-old son, Sean. Kessel's husband is in the insurance business and the family seems to be settling into Dubuque well.

Kessel likes the city's hills for skiing and also spends time antique shopping and sewing clothes for her children. "My husband and kids are by hobbies," Kessel said. "My day starts with the kids at 5 a.m. and goes until 8 p.m. Then I work on my schoolwork and spend time with my husband."

Kessel is also busy working on the nursing department's curriculum because the department is up for re-accreditation soon. We wish her the best of luck in Dubuque and welcome her to the college.



New to the full-time staff, Kessel is teaching Adult I and Pathophysiology this semester. (photo by Mark Schechinger)

Shekleton plans to visit Spain

by Lorna Japsen

Clarke sophomore Pat Shekleton has found a way to put her Spanish major to work before graduation by teaching English to foreign students enrolled in the English Language Program, (ELP).

The students in the program take classes to learn or better their English. While in the program they don't take regular classes. "Some of the students want to perfect their English to study," Shekleton said. "Others want to learn English to use in jobs at home."

Shekleton says that they try not to use Spanish in the classroom. "The point is to broaden the little English they already have," she said adding, "being a Spanish major is not necessary, but it helps."

Next fall Shekleton plans to broaden her horizons by studying in Spain for a year. She's looking at St. Louis University which has a school for American students in Madrid.

Shekleton will live with a family so she can learn the language and customs easier. "My biggest goal is to learn and become fluent in Spanish and to experience another culture," she said.

Shekleton found out about the program, and similar ones, through S. Regina Qualls, language department chair. She will earn the same amount of credit as she would here at Clarke.

It costs about five to six thousand dollars for the school year, but that includes the cost of flight, tuition, room and board and books.

Shekleton speaks of the possibility of a Spanish internship during her second semester. There are available positions in Spanish parliament, museums and as a teacher. "It's really competitive so I'll just have to see," she said. "I have to work things like cost and credit for work experience out with Clarke first."

The year in Spain and the possible internship will help Shekleton realize her career goals. "I hope that with my experience I can find a job in international affairs. I want to work for the government in the diplomatic corp."

Shekleton views the upcoming year as an adventure. "I want to get away from the American view — to find different views, customs and ways of looking at things."

Marine biology students travel to Florida

by Paul Tringale

The marine biology class traveled from Dubuque to Florida, from Dec. 29 through Jan. 11. Three students from Clarke accompanied the expedition that ventured to the Big Pine Key just south of the Everglades.

Professor Kaufman from Loras, along with Teresa Nemec, Jeff Marner and Steve Ziegenfuss traveled by Loras van to St. Augustine, Florida. The trip took 33 hours, with each member taking his or her turn at the wheel.

While in St. Augustine the class studied the salt marsh and environment that surrounds the marsh. Pro-

fessor Kaufman pointed out the various kinds of birds and fowl that inhabited the places they studied.

From St. Augustine the class examined Blue Springs, Lake Okeechobee, Sanibel and Captiva Island, Corkscrew and the Everglades, ending up at Big Pine Key, which is located on a coral reef.

The weather in Florida was not what the class anticipated. The atmosphere was misty, dirty and damp, although beautiful and fascinating to observe. "It was quite cool and it rained frequently, outside as well as inside our tents," Jeff Marner said, adding, "the only tent

that didn't leak was Professor Kaufman's."

It cost the students \$150, plus the cost of three credit hours, which is \$450. Tents and meals were provided for the class. However, if the students wished to eat any of the exotic, ethnic food, they had to supply their own funds.

Even though the trip was long, the ground cold and wet and animals nearby, the marine biology class came back to Clarke enlightened and eager to continue studying biology. Marner gladly stated, "It was fun and truly interesting but I'm glad to be back."

CSA money is used toward service projects

by Marie Rank

Every year Clarke Student Association (CSA) receives a working budget based on the number of full-time students.

At the beginning of each semester, CSA holds a budget meeting to see where money is needed and what it's needed for. There are service projects and money-making projects to consider. Each group requests a specific amount to hold a project and presents the amount to the council. The council then looks at the proposal and decides if it is affordable.

Service projects are basically gifts to the students. There is no admission fee or cost to students to participate in the activity. CSA pays the balance in full. Last semester we saw

weekly Course 9:20s, which included ice cream socials and various movies. Dances held on campus are also a part of the service projects. The money for most of these activities comes from the social board's budget.

Money-making projects are held to make money for the CSA budget. Last semester megaphones and pop can huggies were sold.

CSA is only supposed to spend money on the things that money has been allocated for. If something comes up during the year that money is needed for, the group representing the project must go in front of the council and present the specifics of their need.

Each class receives \$425 per

semester. This money does not have to go in front of the council to be budgeted, and is used for class activities.

Another service provided by CSA is that of issuing CSA loans. To make loan applications more accessible to students, CSA will now have office hours. This time can also be used to give CSA some of your ideas, compliments of complaints. These hours are worked on a volunteer basis by members of CSA.

CSA President Tim Heller said that CSA activities are for the students. "If you don't go to these events it's your (the student's) loss and ours, because of the time and energy that goes into preparing and organizing an activity."

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led the rebound with 3 and Kelly Hoyer with 2. Jacobs pulled down 11 rebounds and 7 assists, followed by Doreen with 9 rebounds and Ede with 5 rebounds. (photo by Mark Schechinger)

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Pool improvements made in PAC

by Sue Dixon

Improvements have been made in the PAC's pool area to make it safer and more convenient for the Clarke community.

During Christmas break the pool was drained and a surface skimmer system was hooked up. Before, when a person jumped into the water and caused waves, the water would splash into the gutter and drain out. Kevin Holland, athletic director, said "we were using a lot of water since there was no way to get it back into the pool once it splashed out. We just kept heating water and pumping it into the pool."

The new system recycles and purifies the water by filtering out the bacteria and dirt that floats on the

surface of the pool and pumps the clean water back into the pool. "This adds to the quality of the pool," Holland explained. "The lower water rates will pay for the system in a short time."

Along with saving water there will be a savings on chemical costs. "The amount of chemicals we were pouring into the pool each day was tremendous. Since the water is constantly being recycled now, the chemicals will stay in the water longer and we won't use nearly as many," said Holland.

While the pool was drained a ladder was installed at each end of the pool. This will provide better access for both the handicapped and the elderly within Clarke's community.

The high-moisture atmosphere within the pool and locker room area caused some problems that will be taken care of as soon as some workers are lined up.

Old moisture corroded lockers will be replaced and benches will be added to provide more adequate locker room facilities.

Also, electric wiring affected by the moisture will be replaced. The lights will be reworked and emergency lighting will be installed in the locker-rooms and stairways to make them safer.

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Calendar of Events

Monday, Feb. 3. 15th annual Clarke Vocal Festival Concert, 7 p.m. at Church of the Nativity.
Senior class meeting, 9:30 p.m. in the Union.

at Divine Word Seminary, 7:30 p.m.

Tuesday, Feb. 4. Course 9:20, Soph./Jr. sponsored Dating Game in the Union.

Thursday, Feb. 6. CSA council meeting at 4:15 p.m. in the Union.

Wednesday, Feb. 5. Sophomore carnation sale begins.
Men's basketball vs. St. Ambrose

Friday, Feb. 7. Women's basketball Carthage Invitational

Saturday, Feb. 8. Men's basketball at Edgewood.
Soph./Jr. art exhibit opens, reception from 3 to 5 p.m.

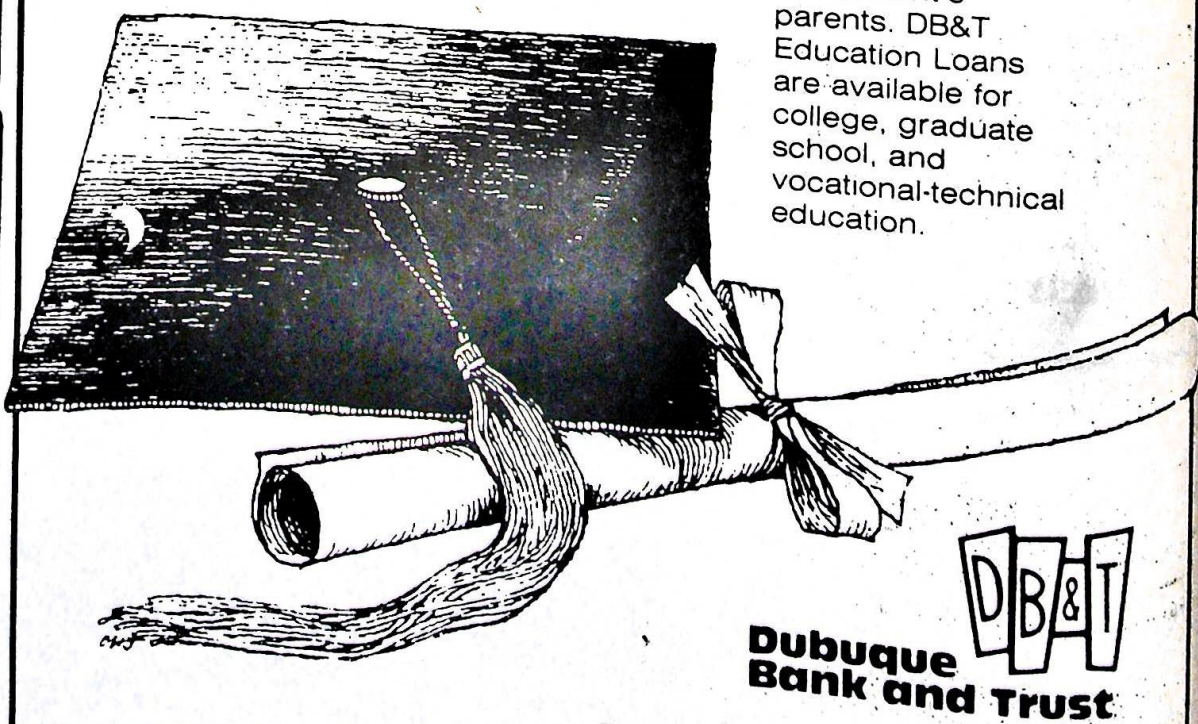
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\$2.00 DAILY TIL 5:30

Please come early

DOORS OPEN AT 12:30

588-4639
75 J F Kennedy Road

Daily at 1:20, 4:05, 7:00, 9:25
Sally Field & James Garner
Murphy's Romance

Daily at 1:30, 4:10, 7:05, 9:15
THE BEST OF TIMES
PG-13 A UNIVERSAL Release

Daily at 1:15, 4:00, 7:00, 9:20
YOUNGBLOOD
YOU GONNA BE A STAR!
LAWRENCE-HILTON JACOBS R

Daily at 1:00, 3:15, 5:20, 7:20, 9:30
DOWN AND OUT IN BEVERLY HILLS

Daily at 1:25, 4:15, 7:00, 9:20
Waiting time is over. IRON EAGLE

Daily at 1:05, 3:05, 5:20, 7:15, 9:25
My CHAUFFEUR

Daily at 1:00, 3:10, 5:15, 7:20, 9:30
The NEWEL of the Nile

Starts at 1:10 3:15 5:15 7:15 & 9:20
Rocky IV PG

Student

Donna Frommelt
Graduation was the topic of co-
mmon for a large number of meeting la-
st night in the Union. The
meeting was chaired by Judy an-
d was attended by senior class president
John Heying, senior class president
John Johnson and Johnson to speak
on the agenda. The first item on the agenda was
the first item on the agenda was to
show pictures. Proofs must be turned in
by April 1 for inclusion in the
class composite.

In other business it was noted that
Catherine Dunn, president of
Clarke, hasn't obtained a speaker for
graduation on May 10, but hopes to
have one by Feb. 10. She is presently
trying to reach a representative of
John Johnson and Johnson to speak
at the ceremony, in addition to
the guest speaker.

Seniors are also having a reception
separate from Loras this year.
Since Clarke made this request,
the band "Water" will entertain at the Hoffma-
n house instead from 4 p.m. - 1 a.m.
with the dining room opening at 1
p.m. to accommodate more people.
The major issue at the meeting
was the locality of the graduation
ceremony. S. Dunn is actively sup-

Activist w
Clarke's u

by Donna Frommelt
Despite Clarke's position as an in-
dependent and promotes the Catholic Church
position, the school was visited last Mo-
nday by an activist leader of a local anti-abortion
group called for the investigation of a fu-
ture college campus by a pro-choice
group. A fundraiser was held by the National
Women (NOW), which supports fr-
eedom and homosexual parentin-
g. Sandra Kirkbride, head of the V
called for a letter to Clarke President
asking for "a public disclosure and
Feb. 16, 1985, fundraiser, "names
don't "repudiate their actions." K
to Dunn, said that NOW "represen-
tation in our city for abortion rights
and gay parenting rights."

S. Dunn was in Florida last week
ment saying, "Clarke College supp-
Catholic Church's position on abor-
tion is in concert with the Church
has made no other comment on
Linda Osterkamp, one of the th
members for the local chapter
of Clarke College." Osterkamp al-
ready a mention of abortion or ever
against the doctrine of their Chur-
Kirkbride said she waited a year
because she wasn't aware

Free seminars to b
Clarke

by Lona Japsen
The March Clarke will host British
residence. Harrison as its "write
over 80 books and is an expert on
Hawthorne, Edgar Allan
Harrison will be in Dubuque for
several weeks through a grant given to
the Dubuque County Fine Arts So-
ciety. His first week will be